

NAME Magazine – Issue 20 (March 2007) - Brief overview of the contents.

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THINKING CREATIVELY

The Rhythms of Discovery

Conducting the learning orchestra inside your head

One of the highlights of the 2006 conference was undoubtedly Guy Claxton's Keynote address. (Lis McCullough's summary.)

Composition Inspired by Ligeti

Lizzie Lloyd reports on a music technology composition project for 8-11 year old girls in Perth and Kinross

State of Play – The Music Manifesto Conference (January 2007)

A report by Helen Coll

MUSIC TECHNOLOGY

Electrifying Music - Interactive Whiteboards in Music Technology

David Ashworth explores some of the ways in which music teachers are using presentation software in the classroom to radically shift the dynamics of pupil/teacher interaction and the effects this is having on student engagement and participation.

Access to all using Music Technology

Phil Heeley considers how new technology in music is meeting the challenge of access for all students.

Producing a Pop Video – a primary project

Maggie Boothby describes an after-school project at Studfall Junior School where children and teachers developed their media skills by writing a song and producing a pop video.

BUILDING PARTNERSHIPS

Education for Global Citizenship in an ITE Partnership: work in progress

John Finney describes his work in progress in a citizenship and music project

The Community Musician – their significance for teachers

Kathryn Deane describes the work of the community musician and explains why it's important for a classroom teacher to know about it

PERFORMANCE

Look at me Trees

David Wheway considers what is meant by the word performance and offers some practical tips for teachers to develop performance opportunities and promote music development in their schools.

Connecting Musically

Jazz musician Dennis Rollins talks about his work in schools, what motivates young people and how important it is for educators to be in touch with pupils' facility with new technologies

Tonic-tastic

Steve Berry invites you to re-visit your scales