

Singing for Primary & Secondary School Teachers

A one day workshop designed specifically to aid teachers in fulfilling the guidelines of the government's Music Manifesto

Led by

Anne-Marie Speed

Professor of Voice, Musical Theatre Course, Royal Academy of Music, London

President, British Voice Association 2001- 2002

Vocal Coach – Film, Theatre, TV, West End

&

Lin Marsh

Vocal Coach/Composer

Specialist vocal consultant to Trinity/Guildhall CPD programme

Member of the National Advisory Group for Singing

Early in 2007, Anne-Marie & Lin took part in the government's Music Manifesto Consultation at Trinity Guildhall. This course is a result of the many requests for practical help in implementing Knowledge of the voice in the teaching of children at both primary & secondary level.

The day will include:

- Practical morning session with exercises, games & songs for teaching different stages
- Afternoon session addressing vocal health issues in training children
- Effective warm ups
- Exploring the voice as a creative tool
- Basic anatomy & physiology of the larynx – what every singing teacher should know
- Understanding children's voices – limitations & caveats
- Integrating knowledge of vocal function into teaching
- Problem solving strategies

and much more ...

Venue: The Royal Academy of Music, Marylebone Road, London NW1
Date: Sunday October 21 2007
Time: 10.30am-5.00pm
Fee: £80.00

More information about this and other courses can be found on The Voice Explained web site.

www.thevoiceexplained.com
email: info@thevoiceexplained.com