



**Pedagogy, Language, Arts and Culture in Education (PLACE)  
SEMINAR SERIES 2007-2008**

**In conjunction with BERA Creativity-in-Education SIG &  
National Association of Music Education (NAME) Regional Events**

**Thursday 13 December 2007**

**4:30 – 6:00pm**

**Room 2S8, Faculty of Education, 184 Hills Road,  
Cambridge, CB2 2PQ**

**ARTISTIC PRACTICE AS RESEARCH  
— BEYOND THE RHETORIC —**

**Professor Huib Schippers**

**Queensland Conservatorium Research Centre  
Griffith University, Australia**

**Abstract**

With the incorporation in universities of most training for performing and creative arts, the pressure on performing in the field of research increases for staff members. While few are inclined to dedicate themselves to publishing in standard formats (such as peer reviewed journal articles and books), many in fact have profound reflective artistic outputs. There is more than ten years of rhetoric on his subject, but little proof. This paper examines the genesis of a recent DVD-Rom on the art of interpretation, which attempts to document the artistic process in all its non-linear complexities, and may well become a model for convincingly demonstrating the research components of artistic practice.

**Biography**

Huib Schippers is Professor of Music Studies & Research at Queensland Conservatorium, Griffith University. He has a long and varied history of experience in music and arts education in Europe. He has worked as a performing musician, a teacher, a concert promoter, a music critic, and in the record trade. Over the past ten years, he has run major projects in arts and arts education, lectured and published across the world, and served in a variety of capacities on numerous forums, boards and commissions, including the Netherlands National Arts Council and the International Society for Music Education. In October 2003, he moved to Brisbane, Australia, to become the founding Director of the Queensland Conservatorium Research Centre at the Griffith University South Bank Campus. In September 2007, he was appointed the sole panel member for music in the Research Quality Framework, the Australian counterpart of the RAE.

**Please contact Pam Burnard, (BERA SIG co-convenor) if planning to attend  
[pab61@cam.ac.uk](mailto:pab61@cam.ac.uk)**